



# CVP Youth Theatre Audition Form

## *Something Rotten! – Summer 2026*

Student Name: \_\_\_\_\_ Nickname: \_\_\_\_\_

Preferred Pronouns:  She/Her  He/Him  They/Them  Other: \_\_\_\_\_

Age: \_\_\_\_\_ Birthdate: \_\_\_\_/\_\_\_\_/\_\_\_\_ Grade Just Completed: \_\_\_\_\_

Student Phone: \_\_\_\_\_ Student Email: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent/Emergency Contact #1 Name: \_\_\_\_\_

Parent #1 Email: \_\_\_\_\_ Parent #1 Phone Number: \_\_\_\_\_

Parent/Emergency Contact #2 Name: \_\_\_\_\_

Parent #2 Email: \_\_\_\_\_ Parent #2 Phone Number: \_\_\_\_\_

What is your primary vocal range (if known): (Circle one) Alto Mezzo/Soprano Tenor Baritone Bass

Have you taken classes in dance, singing, musical instruments, or acting? If YES, please fill in below:

Area	Number of Years	Type(s) (if applicable)
Dance Classes		
Vocal Music (Singing)		
Musical Instrument(s)		
Acting		

Have you participated with CVP Youth Theatre in the past? (Circle one) YES NO

Previous theatre experience. *List your favorite or most meaningful shows, please limit to 3. No experience necessary!* If you're new to theatre that is wonderful! Just leave this blank.

Name of Play	Role	School or Organization	Year

**Character(s) Auditioning For:** ( ✓ Check one or more and Circle the character you'd most like to play)

- \_\_\_\_\_ **Minstrel** - Any Gender. Seeking charismatic actor. The Minstrel will not only sing the opening number, but also play a handful of other small parts. (Baritone) Vocal range: A4 - C#3
- \_\_\_\_\_ **Nick Bottom** - Male, A struggling renaissance writer at the end of his rope. Nigel's older brother. Incredibly jealous of the success of William Shakespeare and will do anything to beat him. Seeking a great comedic actor who sings, tap dance skill a plus. (Baritone) Vocal range: G4 - A2
- \_\_\_\_\_ **Nigel Bottom** – Male, Nick's younger brother. A sweet, naïve young writer and poet, perhaps a little awkward. He falls in love with Portia, a Puritan, and ultimately finds confidence in himself through art and love. Seeking a great comedic actor who sings very well. (High Baritone/Tenor). Vocal range: A4 - Eb3
- \_\_\_\_\_ **William Shakespeare** – Male, The Bard. Over the top with a huge ego. A Renaissance rock star. Seeking a comedic actor with a killer pop/rock voice, tap dance skills a plus. (rock Tenor). Vocal range: Ab4 - Ab2
- \_\_\_\_\_ **Nostradamus** – Any Gender. A soothsayer who almost sees the future correctly. A bit loony. He/she/they predicts that Nick and Nigel will write a musical. Seeking a comedic actor who sings and moves very well. (Baritone)
- \_\_\_\_\_ **Bea Bottom** - Female. Nick's wife and "Right Hand Man". She loves and supports him despite his questionable decision making and lack of success. Bea resorts to dressing up like a male to make ends meet and to prove to Nick she can be an actor. Seeking a comedic actress who sings very well. (Belter/Mezzo Soprano) Vocal range: D5 - D3
- \_\_\_\_\_ **Portia** - Female. An adorably quirky Puritan girl whom Nigel meets on the street. They fall madly in love with each other over their mutual love for Shakespeare and poetry. Seeking a great comedic actress who sings very well. (Youthful Soprano with a strong mix) Vocal range: F#5 - G3
- \_\_\_\_\_ **Brother Jeremiah** - Male. Portia's father. A Puritan who can't admit that he might be a little attracted to other men. He despises playwrights, poets and all things ungodly. Seeking a great comedic actor who sings. (Baritone/Tenor) Vocal range: G4 - G3
- \_\_\_\_\_ **Lord Clapham** - Male. A posh patron of the theater who sponsors some of the Bottom Brothers' plays.
- \_\_\_\_\_ **Shylock** – Male. A Jewish investor to whom Nick and Nigel are in debt.
- \_\_\_\_\_ **Ensemble** - Townspeople, Bottom Brothers' Theatre Troupe, Man Servants, Crowd, Shakespeare's Bard Boys, Chorus, and more. Seeking traditional dancers and quirky character types who are strong singers and dancers. Tap dancers encouraged.

If you aren't cast in a named role, would you accept an ensemble role? (circle one) YES NO

Is there another student that you need to be cast with, for carpooling, etc.? (circle one) YES NO

(name) \_\_\_\_\_ (we will try to accommodate your request, but no guarantees)

Would you be interested in a behind-the-scenes role in the production if you are not cast in the show?  
If so, what area(s)? (✓ check the ones you're interested in):

- \_\_\_\_\_ Stage Crew    \_\_\_\_\_ Lighting and Sound Tech    \_\_\_\_\_ Makeup/Hair    \_\_\_\_\_ Set Construction
- \_\_\_\_\_ Costumes/Props    \_\_\_\_\_ Stage Manager

# CONFLICT CALENDAR FOR (student name)

Print Student Name \_\_\_\_\_

Please fill out your rehearsal availability below. Rehearsals will be held Monday, Wednesday and Thursday evenings from 6:30 pm – 8:30 pm (will last until 9:30 pm once we start running the show), and some Tuesday evenings 6:30 pm – 8:30 pm and/or Saturday mornings from 10 am – 1 pm for additional rehearsals as needed or prop making/set dress.

**Minimal conflicts are allowed during Tech and Performance weeks.** Sunday Aug. 2 is set strike and an adult from every family must attend so please make sure your parents know about this and mark it on their calendar.

Please **X** on the calendars below on any days that you are **NOT** available to rehearse.

- **Red** dates are holidays (no rehearsals)
- Shadowed dates are Performances. CVP Member's night (July 15) is a mandatory dress rehearsal.
- Performance Dates/Times:

Wed. July 15 - 7:30 pm - CVP Member's Night Full Dress Rehearsal  
 Fri. July 17 – 7:30 pm Opening Night  
 Sat. July 18 – 7:30 pm  
 Sun. July 19 - 2:00 pm matinee

Fri. July 24 – 7:30 pm  
 Sat. July 25 – 7:30 pm  
 Sun. July 26 – 2:00 pm matinee  
 Thurs. July 30 – 7:30 pm  
 Fri. July 31 – 7:30 pm  
 Sat. August 1 – 7:30 pm

MAY 2026						
S	M	T	W	TH	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE 2026						
S	M	T	W	TH	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY 2026						
S	M	T	W	TH	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	----- TECH WEEK -----			18
19	20	21	22	23	24	25
26	27	28	29	30	31	
AUGUST 2026						
S	M	T	W	TH	F	S
						1
2	3	4	5	6	7	8

**Availability Notes:** (Example – I work until 6 pm on Wednesday nights)

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