

# Nigel's Theme

15

BROTHER JEREMIAH: You will tempt my daughter no more  
She will be locked in the church tower  
and there she will stay until  
her exile to our brethren in Scotland

**Agitato** (♩ = 60)

PORTIA: No!!! NIGEL: Portia!!! PORTIA: Write what you feel, Nigel. NIGEL: I will. I promise! PORTIA: I love you!

NIGEL: And I- BROTHER JEREMIAH: I am warning you, boy! Leave her be - or you will pay dearly. NIGEL: Portia [GO m.6]

6 *rit.* NIGEL: 9

21 **Slow Waltz** (♩ = 50) VAMP rit.

2X rit. 2 4/4

**31** Relaxed (♩ = 100)

Musical notation for measures 31-34. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 31 starts with a treble clef and a common time signature. The melody consists of quarter and eighth notes. Measure 32 has a fermata over the first note. Measure 33 has a fermata over the first note. Measure 34 ends with a double bar line.

Sure as the day fol - lows the night, sure as the sky turns to blue.

Musical notation for measures 35-38. The key signature has three sharps and the time signature is 4/4. Measure 35 starts with a treble clef. Measure 36 has a fermata over the first note. Measure 37 has a triplet of eighth notes. Measure 38 has a fermata over the first note and ends with a double bar line.

This much I know. This much is true. A - bove all else in what - e - ver you do.

**41** Slow Waltz (♩ = 50)

Musical notation for measures 39-44. The key signature has three sharps. Measure 39 starts with a treble clef, a common time signature, and a *rit.* marking. It features a triplet of eighth notes. Measure 40 has a 2/4 time signature. Measure 41 has a 3/4 time signature. Measure 42-44 is a whole note with a 3 above it, indicating a triplet. The piece ends with a double bar line.

to thine own self be true.