

WELCOME TO THE RENAISSANCE

Words and Music by
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Freely, in 1 (♩ = 60)

Musical notation for the first system, measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Freely, in 1' with a quarter note equal to 60 beats per minute. The music is written for piano. The first staff is the treble clef, and the second is the bass clef. Chords are indicated above the staff: Am, Dm/A, Am, and Dm6/A. The melody in the treble clef consists of quarter notes and eighth notes, with a slur over the first four measures. The bass clef provides a simple harmonic accompaniment with quarter notes.

Musical notation for the second system, measures 5-8. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for piano. The first staff is the treble clef, and the second is the bass clef. Chords are indicated above the staff: F, G, A sus, and Am. The melody in the treble clef continues with quarter notes and eighth notes. The bass clef provides a simple harmonic accompaniment with quarter notes.

(A la Madrigal)

Musical notation for the third system, measures 9-14. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for piano. The first staff is the treble clef, and the second is the bass clef. Chords are indicated above the staff: Am, Em, Am, Dm, Esus, and E. The melody in the treble clef is marked 'MINSTREL:' and consists of quarter notes and eighth notes. The lyrics are: War of the Ros - es, Chauc - er's Tales, the bru - tal feu - dal

Piano accompaniment for the third system, measures 9-14. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for piano. The first staff is the treble clef, and the second is the bass clef. The accompaniment consists of chords in the treble clef and quarter notes in the bass clef.

Musical notation for the fourth system, measures 15-20. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for piano. The first staff is the treble clef, and the second is the bass clef. Chords are indicated above the staff: Am, Dm/A, Am, Em, Am, and Dm. The melody in the treble clef continues with quarter notes and eighth notes. The lyrics are: sys - tem. Ho - ly cru - sades, bu - bon - ic plague,

Piano accompaniment for the fourth system, measures 15-20. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for piano. The first staff is the treble clef, and the second is the bass clef. The accompaniment consists of chords in the treble clef and quarter notes in the bass clef.

21 Esus E A sus A

can't say that we've real-ly missed 'em. So

25 C G

dark and bar - bar - ic, so dull and mun - dane, that was

29 Dm G5

so Mid-dle Ag - es, that was so... Char - le - magne.

Easy bounce (♩ = 127) (♩♩ = $\overset{3}{\text{♩}}$)

33 G6/9 Fmaj7 F6/9/C Fmaj7 F6/9/C

Wel-come to the Ren - ais - sance, — with po - ets paint - ers, and bon -

vi - vants, — and mer - ry min - strels who stroll the streets of Lon - don a -

39 **Em** **Dm** **G** **Fmaj7/G**
TWO MEN: **MINSTREL:**
 strum - min' their lutes — in puff - y pants and point - y leath - er boots. Wel - come to the Ren -

42 **Fmaj7** **F6/9/C** **Fmaj7** **F6/9/C** **Csus2/E** **Csus2**
 - ais - sance — where we ooh and ah — you with am - bi - ence. — We're

45 **Csus2/E** **Csus2** **G** **F** **Em** **Dm** **MINSTREL:**
 so pro - gres - sive. The lat - est and the great - est we bring it to you — with

48 **G**(add2) **G6/9** **Fmaj7** **MINSTREL:**

ALL:

much a - do. Wel - come to the Ren - ais - sance where

51 **Dm9** **F/G** **C** **MEN:**

ev - 'ry - thing is new Here we've made ad - vanc - es in the

54 **Dm** **G** **C** **WOMEN:** **SOLO WOMAN:**

sci - enc - es. We have the lat - est gad - gets and ap - pli - anc - es. Our

57 **A7sus** **A7** **D7sus** **D7** **G**(add2) **SOLO MAN:** **MINSTREL:**

mugs are made of pew - ter, our hous - es all are Tu - dor, dec - o - rat - ed with a mod - ern