

CHOP TO THE TOP

(SANDY & SPONGEBOB)

Music and Lyrics by Lady Antebellum
Arr. and Orch. by Tom Kitt

CUE:

SPONGEBOB: Let not the sands of time seep into your shorts... for it shall chafe. . (He bows. Gong sound.)

SANDY: (Gives him a "huh" look, then.)

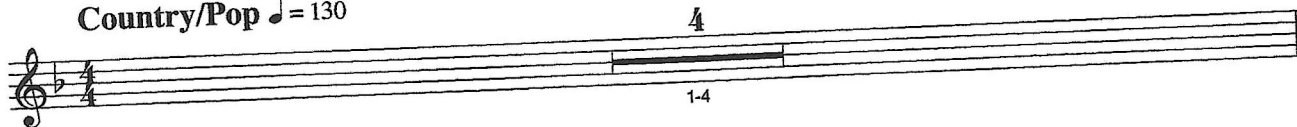
Sorry, meant Rule #2. (Another gong sound. They both bow.)
Keep your mind clear, your spirit strong,... [MUSIC]

SANDY: ...and your hands free.

(With that, SANDY drops her climbing gear and begins singing. In the course of the song, she guides SPONGEBOB to put down his gear too and rely on something else instead.)

SPONGEBOB: What're you doing?

Country/Pop ♩ = 130



5 SANDY: 6 7 8
We're too hea - vy when we're hold - ing on to all that — stuff.

9 10 11 12
Why load up on — trou - ble, when there's trou - ble e - nough?

13 14 15 16
You got - ta chop to the top that you aim for. Get some gump - tion and you won't turn tail. —

17 18 19 20
Just keep your eyes on the prize that you came for And use kar - at - ay and you can - not fail, — and

21 22 23 24
Chop to the top, Chop to the top, come on and keep it mov - in', Don't stop 'til you drop — Come on and

(SPONGEBOB joins in song as they start climbing up the mountain.)

25 26 27 28
— chop! Come on and — chop!

Vocal Book

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SpongeBob

29 **SPONGEBOB:**

30 31 32

It feels bet - ter when you're kick - ing that fear a - way.

33 34 35 36

Some - times you can't make it hap - pen, But that won't hap - pen to day.

37 **SANDY:** 38 39 40

If you wait, it's too late, you're de - feat - ed. Push your - self just a lit - tle bit high - er.

41 42 43 44

You want to win? Don't give in, you can beat it Find your mo - jo and... set it on fi - re and

45 **SANDY:** 46 47 48

Chop to the top, Chop to the top, Come on and keep it mov - in', Don't stop 'til you drop - Come on and

SPONGEBOB:

Chop to the top, Chop to the top, Come on and keep it mov - in', Don't stop 'til you drop - Come on and

(SPONGEBOB looks down. He gets dizzy.)

SPONGEBOB: Ground so far below... Sponge so high above...

49 50 51 3

— chop! Come on and — chop!

— chop! Come on and — chop! 3

52-54

(SPONGEBOB is assured and they continue climbing, encountering more and more difficult terrain as they go. They shimmy along ledges, scale cliffs, balance on precipices, and dodge falling rocks, while:)

55 **SANDY:** 56 57

Don't be a - fraid, I'll be with you all the way...

Vocal Book

58 SANDY: 61

Come on and

62 SANDY: 65

Chop to the top, Chop to the top, Come on and Chop to the top, Don't ev - er stop. Come on and

SPONGEBOB:

Come on and

66 68 69

Chop to the top, Chop to the top, Come on and chop! Come on and

Chop to the top, Chop to the top, Come on and chop! Come on and

70 71 72 73

Chop to the top, Don't ev - er stop, Come on and chop! Come on and

Chop to the top, Don't ev - er stop, Come on and chop! Come on and

74 75 76 (Dead Stop)

chop! Come on and

chop! Come on and

Segue