HARD TO BE THE BARD

Words and Music by
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Rock Shuffle, Swing 8ths (♩ = 111)

G7

SHAKESPEARE:

My

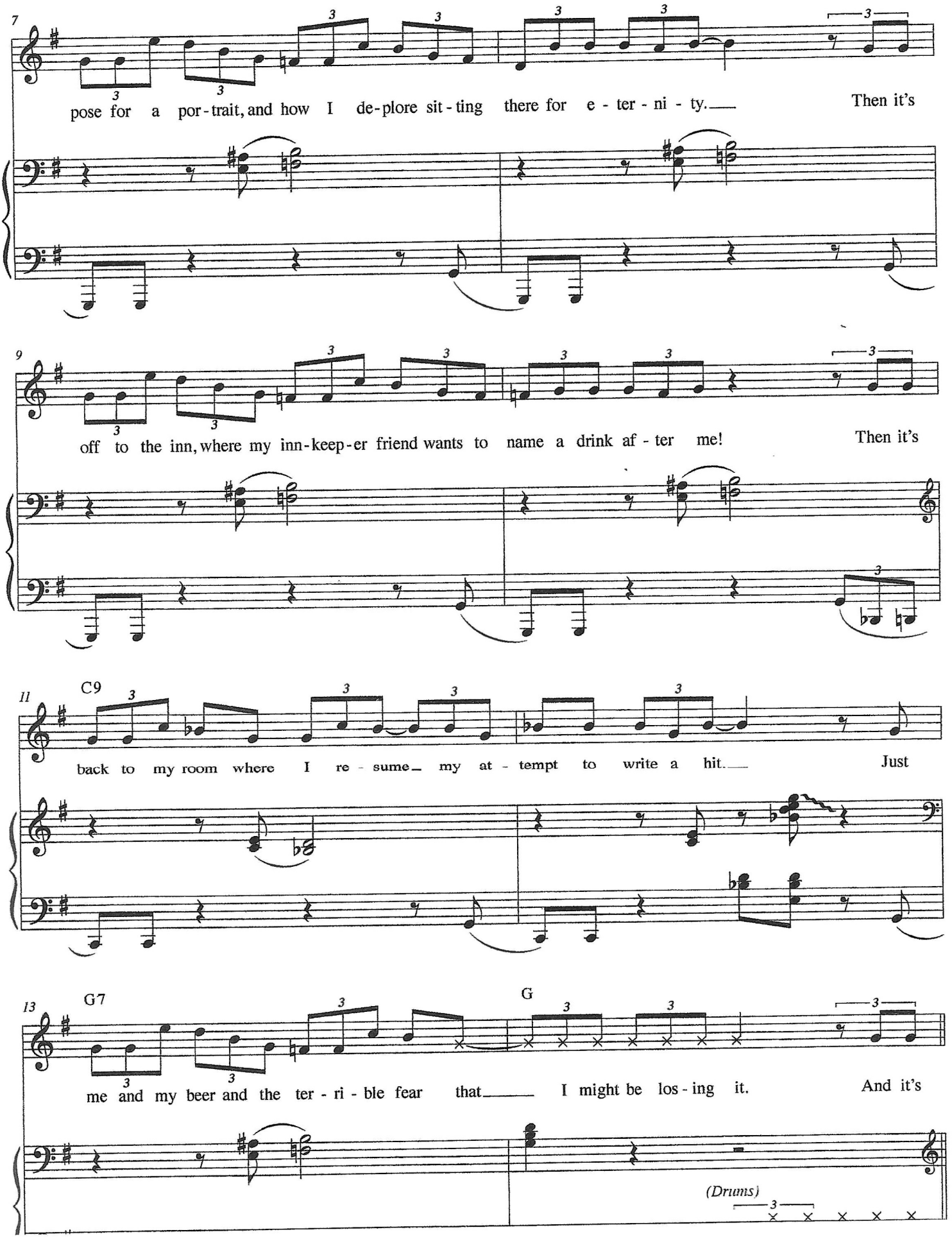
3

days are so bus - y, it's mak - ing me diz - zy, there's so much I got - ta do. It's

simile

5

lunch - es and meet - ings, and po - e - try read - ings, and end - less in - ter - views. Got - ta


7
pose for a por-trait, and how I de-plore sit-ting there for e-ter-ni-ty.
Then it's
9
off to the inn, where my inn-keep-er friend wants to name a drink af-ter me!
Then it's
11
C9
back to my room where I re-sume my at-tempt to write a hit.
Just
13
G7
G
me and my beer and the ter-ri-ble fear that I might be los-ing it.
And it's
(Drums)

hard, it's hard. It's real - ly real - ly hard. So

MANSERVANTS:

It's hard, it's hard. It's real - ly hard!

f

17

B7 Em C

ver - y, ver - y hard. I make it look eas - y, but hon - ey be - lieve me it's

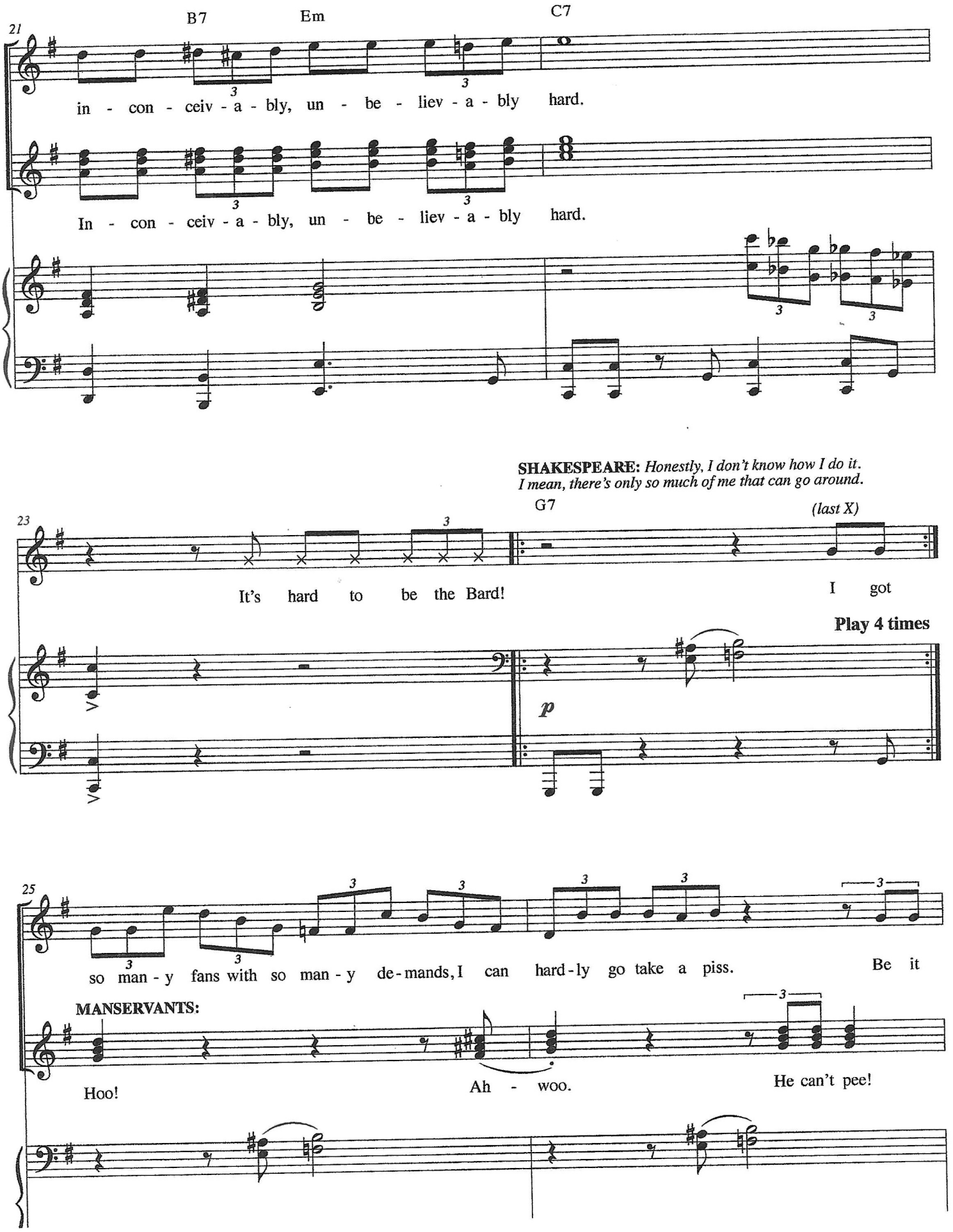
Ver - y, ver - y hard.

19

G G A D

hard, it's hard. It's so in - cred - i - bly hard. So

It's hard, it's hard. In - cred - i - bly hard.


21
B7
Em
C7
in - con - ceiv - a - bly, un - be - liev - a - bly hard.
In - con - ceiv - a - bly, un - be - liev - a - bly hard.
SHAKESPEARE: Honestly, I don't know how I do it.
I mean, there's only so much of me that can go around.
23
G7
(last X)
It's hard to be the Bard!
I got
Play 4 times
p
25
so man - y fans with so man - y de - mands, I can hard - ly go take a piss.
Be it
MANSERVANTS:
Hoo!
Ah - woo.
He can't pee!

the - a - tre freak, or the au - to - graph seek - er, they all want a piece of this! It's the

Hoo! Ah - woo. Gim - me, gim - me.

29

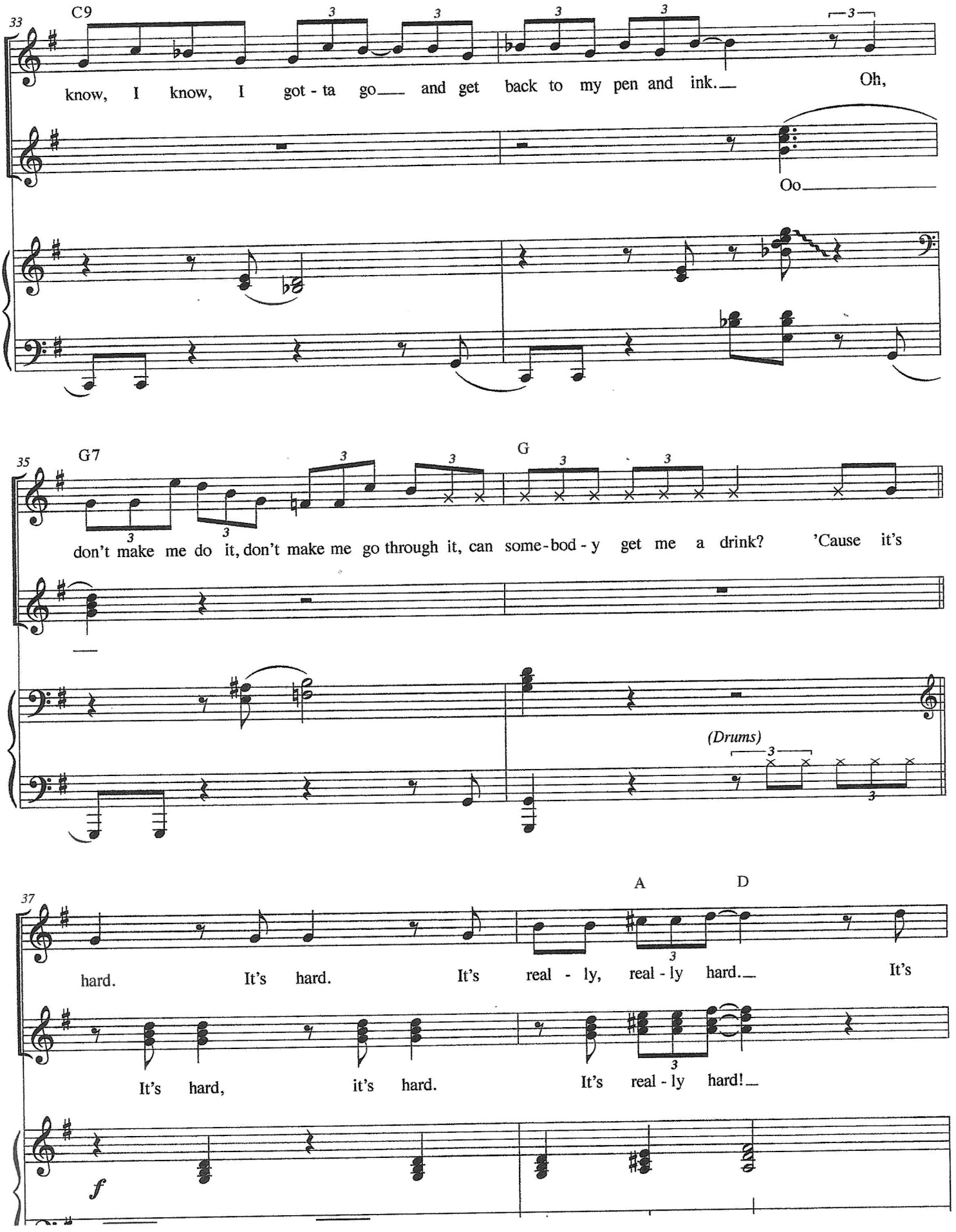
cross that I bear, I'm like Je - sus I swear, it's a bur - den but I suf - fer through it. It's all

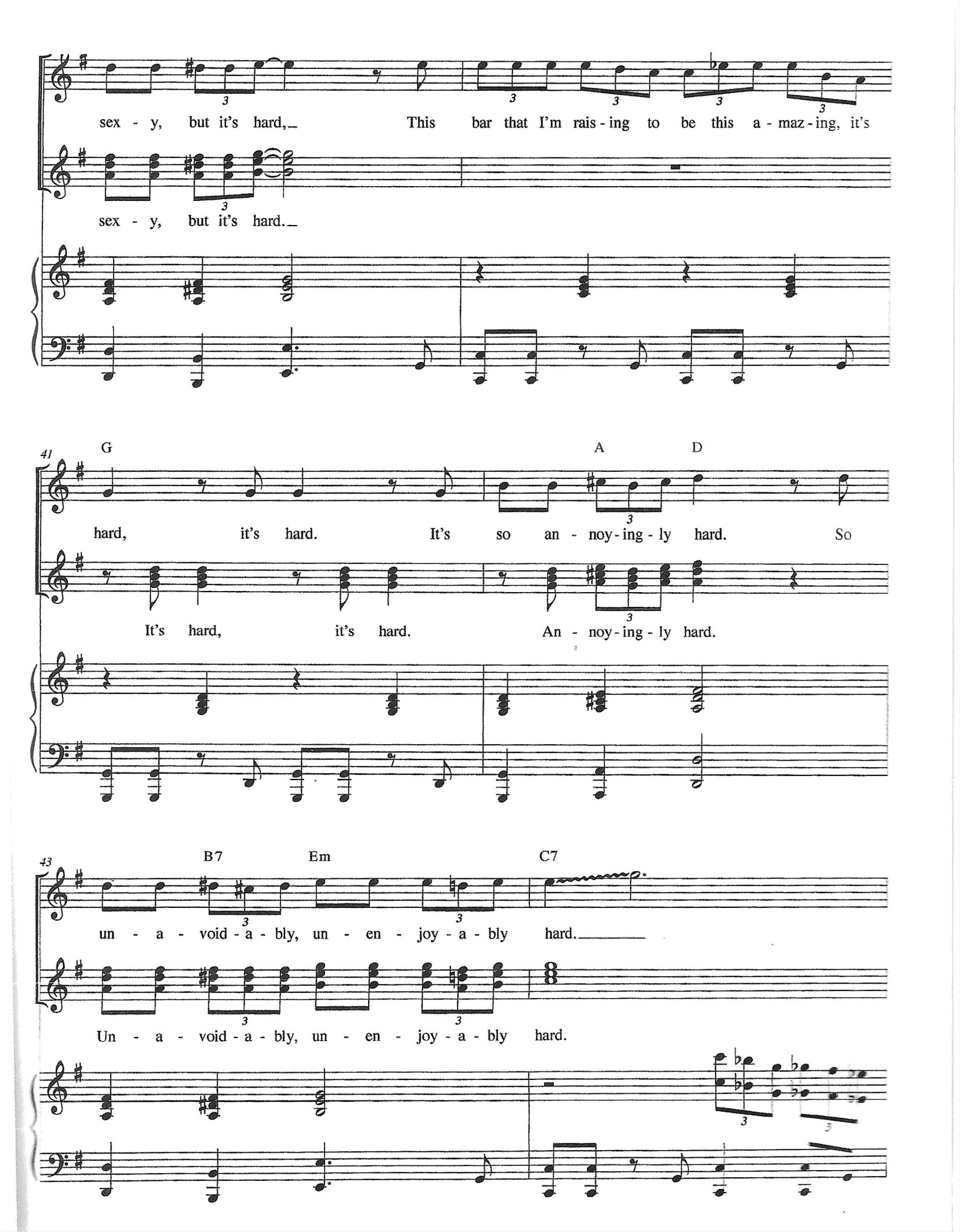
Hoo! Ah - woo. He is suf - fer - ing!

31

part of the game, the trap - pings of fame, but some - bod - y's got - ta do it. And I

Hoo! Ah - woo. So he does it!


33
C9
know, I know, I got - ta go and get back to my pen and ink. Oh,
Oo
35
G7
G
don't make me do it, don't make me go through it, can some-bod - y get me a drink? 'Cause it's
(Drums)
37
A
D
hard. It's hard. It's real - ly, real - ly hard. It's
It's hard, it's hard. It's real - ly hard!
f


sex - y, but it's hard, This bar that I'm rais - ing to be this a - maz - ing, it's
sex - y, but it's hard.
41
G A D
hard, it's hard. It's so an - noy - ing - ly hard. So
It's hard, it's hard. An - noy - ing - ly hard.
43
B7 Em C7
un - a - void - a - bly, un - en - joy - a - bly hard.
Un - a - void - a - bly, un - en - joy - a - bly hard.

SHAKESPEARE: *I know writing made me famous, but being famous is just so much more fun.*

45

G7

(last X)

What

Play 4 times

p

47

F C

peo - ple just don't un - der-stand is that writ-ing's de - mand-ing, it's men - tal - ly chal-leng - ing, and it's a

mf

49

G C7 G C7

bore! It's such a chore to sit in a room by your - self, oh my god, I just hate it.

51

F C

And you're try - ing to find an o - pen - ing line or a bril - liant i - dea and you're pac - ing the

floor and search-ing for just a bit of di-vine in-ter-ven-tion, that

55 F E7 Am D7

one lit-tle nug-get, that one lit-tle spark, then eu-re-ka! You find it. You're read-y to start, so

p *cresc.*

57 Am G E/G♯

now you can write, right? Wrong! You're not e-ven close, you re-mem-ber that damn it, your

f

59 Am D7

play's got-ta be in i-am-bic pen-tam-e-ter. Then you

(drums)

61 Am E Am E

write down a word, but it's NOT the right word, so you TRY a new word, but you HATE the new word, then you

63 Am E Am E

NEED a good word, but you CAN'T find the word. Oh, what is it? Where is it? Where is it? What is it?

65 N.C.

SHAKESPEARE: *Ughhhh.....!*

(Shakespeare shtick)

(drums)

VALET: *Sir...?*
SHAKESPEARE: *Helloooo.....!*
VALET: *You asked for information on what Nicholas Bottom is writing. Our spy is here with news.*
SHAKESPEARE: *Did he see me losing it?*
VALET: *He's half blind, sir.*
SHAKESPEARE: *Oh, good. Then he only saw half of it. Ha ha, see what I did? Speak, man. What news?*

EYEPATCH MAN: *I saw Nick Bottom, I did. He paid a soothsayer to foresee what Shakespeare's greatest play would be.*
SHAKESPEARE: <GASP> *That sneaky little thief! Why doesn't he get his own idea!?*

67 C7 G7

MANSERVANTS *(last X):*

It's

Play 4 times

p (under dialogue)