Yeah, what she said. (Beat.) What did she say?

SANDY

Science, y'all. That's the answer!

(The crowd seems excited by this possibility. Then everyone freezes...and we "ZOOM IN" on PLANKTON and KAREN.)

PLANKTON

I have a new scheme, Karen, my best one yet. But for it to work, I need them to stay scared.

KAREN

What're you talking about? The end is coming, this is no time for one of your schemes.

30 THE SPONGEBOB MUSICAL

PLANKTON

Oh yes it is. What you said was true: it would take too long to hypnotize each of them into loving my chum burgers. But when fish are scared, they school together. If I get them all in one place, trapped where there's nowhere to run, I can hypnotize them in bulk! First, though, I need to shut down this squirrel.

(We snap out of our "close-up" and PLANKTON shouts to the crowd:)

Ahem! Excuse me!

MAYOR OF BIKINI BOTTOM

Yes? Speak up, tiny citizen.

(PLANKTON winces. He hates being called "little.")

PLANKTON

Do any of you actually believe that science can save us?

(Various TOWNSFISH mumble, "Yes," "Sure," and, "Sounds pretty good to me.")

Oh come on. Next she'll tell us tidal warming is real.

(Now some TOWNSFISH start grumbling. They're starting to lose faith in SANDY. She bristles and defends herself.)

SANDY

I've been studyin' Bikini Bottom for years now. With a little time to dig through my research...

PLANKTON

We only have until sundown tomorrow.

(Various sounds of agreement from the crowd. The crowd is starting to turn against **SANDY**.)

SANDY

If you'd just trust me...

PLANKTON

Why should we trust you? You're not even from here.

OLD MAN JENKINS

Yeah. You're a land mammal.

THE SPONGEBOB MUSICAL 31

SANDY

Since when does that matter?

OLD MAN JENKINS

Things are different now. Our town is under attack.

(SANDY recoils, hit hard by that.)

PLANKTON

(To the crowd.)

You know what they say, folks: When the going gets tough -

BUSTER BLUETANG

(Pumped.)

The tough get going!

PLANKTON

No!! - The tough get lost.

 $(Confused\ sounds\ from\ the\ assembled\ crowd:\ "Huh?"\ "What?" Among\ them\ we\ hear:)$

LARRY THE LOBSTER

Dude, that is *not* the saying.

(PLANKTON is worried. He doesn't want to lose them. Everyone freezes and PLANKTON turns to KAREN.)

PLANKTON

I need to sell them on my plan, Karen, but it won't be easy. I'm going to need to do it in song. Give me some music. (When she hesitates.) Please.

(KAREN sighs and reluctantly obliges, improvising some a-cappella, country-fried music. Which is not what PLANKTON was hoping for. He shakes his head, rejecting it.)

No. That won't win over anyone.

(Now KAREN does some jazz scatting. PLANKTON doesn't like that either.)

No no, too cerebral. I need something with mass appeal. (An idea.) Give me a beat, Karen. A hip-hop beat.

KAREN

Come on, Sheldon. You couldn't rap if your life depended on it.

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34 THE SPONGEBOB MUSICAL

PLANKTON

Of course, mass evacuation is no simple feat. We'll need to leave together, in a vessel that can trap us all... (Quick correction.) I mean fit us all. A Giant Escape Pod.

(PLANKTON or KAREN holds up a mail-order catalogue: "GIANT ESCAPE PODS R US." The crowd cheers.)

This Pod will take us far away from here, to build a new home. We'll call it...

LARRY THE LOBSTER

(Shouting a suggestion.)
Bikini Line!

THE SPONGEBOB MUSICAL 35

PEARL

Bikini Wax!

MRS. PUFF

Brazilian!

PLANKTON

No. Chumville! (After the crowd's "HUH?") Because...we're all...chums.

KRABS

Hold on, tiny dancer. I wasn't hatched yesterday. This sounds like another one of your schemes.

PLANKTON

At a time like this? How could you think such a thing?

KRABS

You've got something up your sleeve.

PLANKTON

I'm a one-celled organism. I don't even have sleeves.

KAREN

ОННННННН...!

OTHERS

OHHH!

PLANKTON

Watch this, Karen.