RIGHT HAND MAN

Words and Music by
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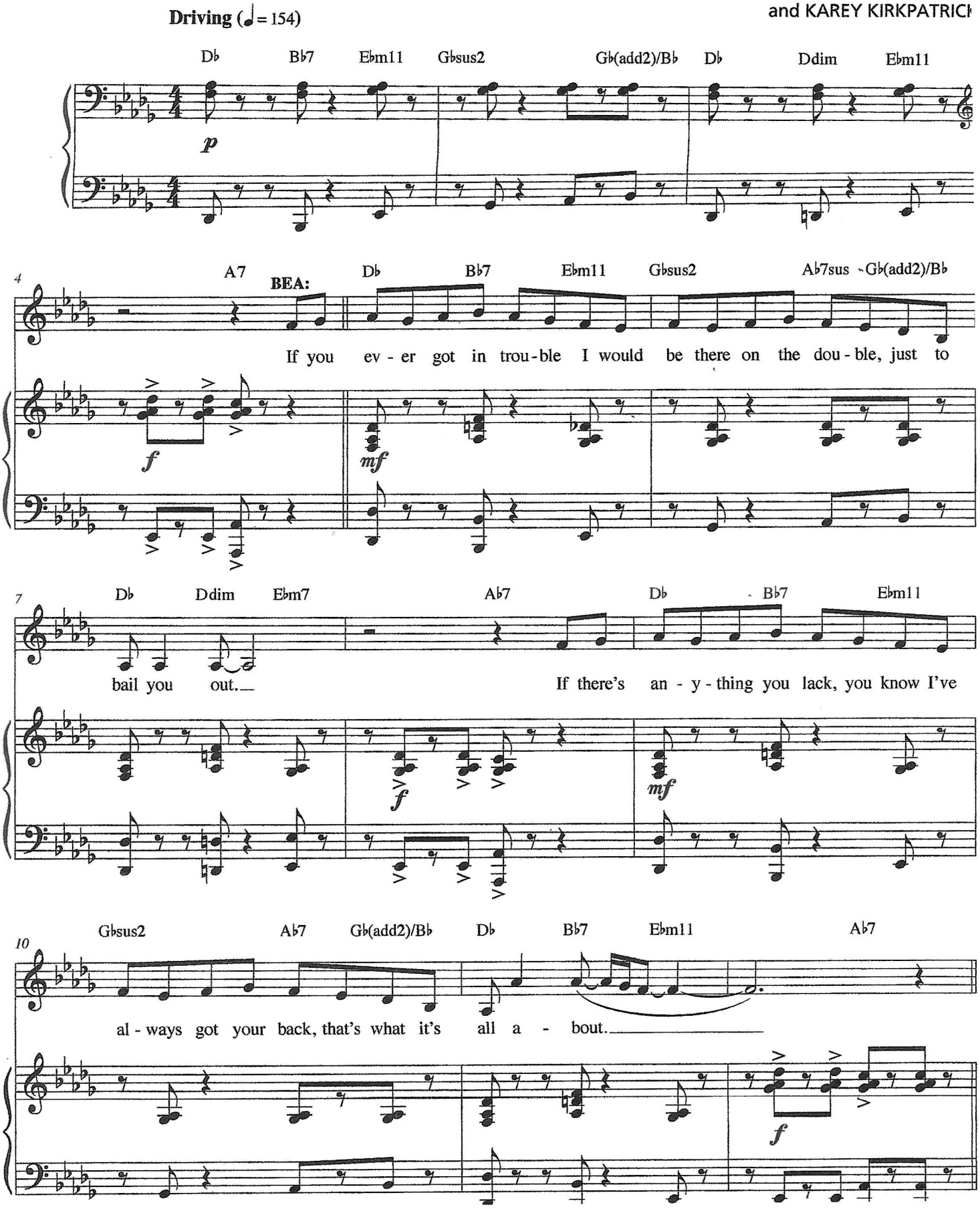


Think of me as your side - kick, help-ing you when-ev-er I can

mf

16

Gbm Ab7 Db Db9/Cb Bbsus Bb Fm7 Edim7

I'm more than just a wom-an, ba-by, when the pres-sure's com-in', ba-by,

f *p*

19

Ebm11 Ab7sus Db Db/Eb Db/F Gbsus2 Gb(add2)/Bb

let me be your right hand man. **NICK:** *But you're not a man... I'm the man.*

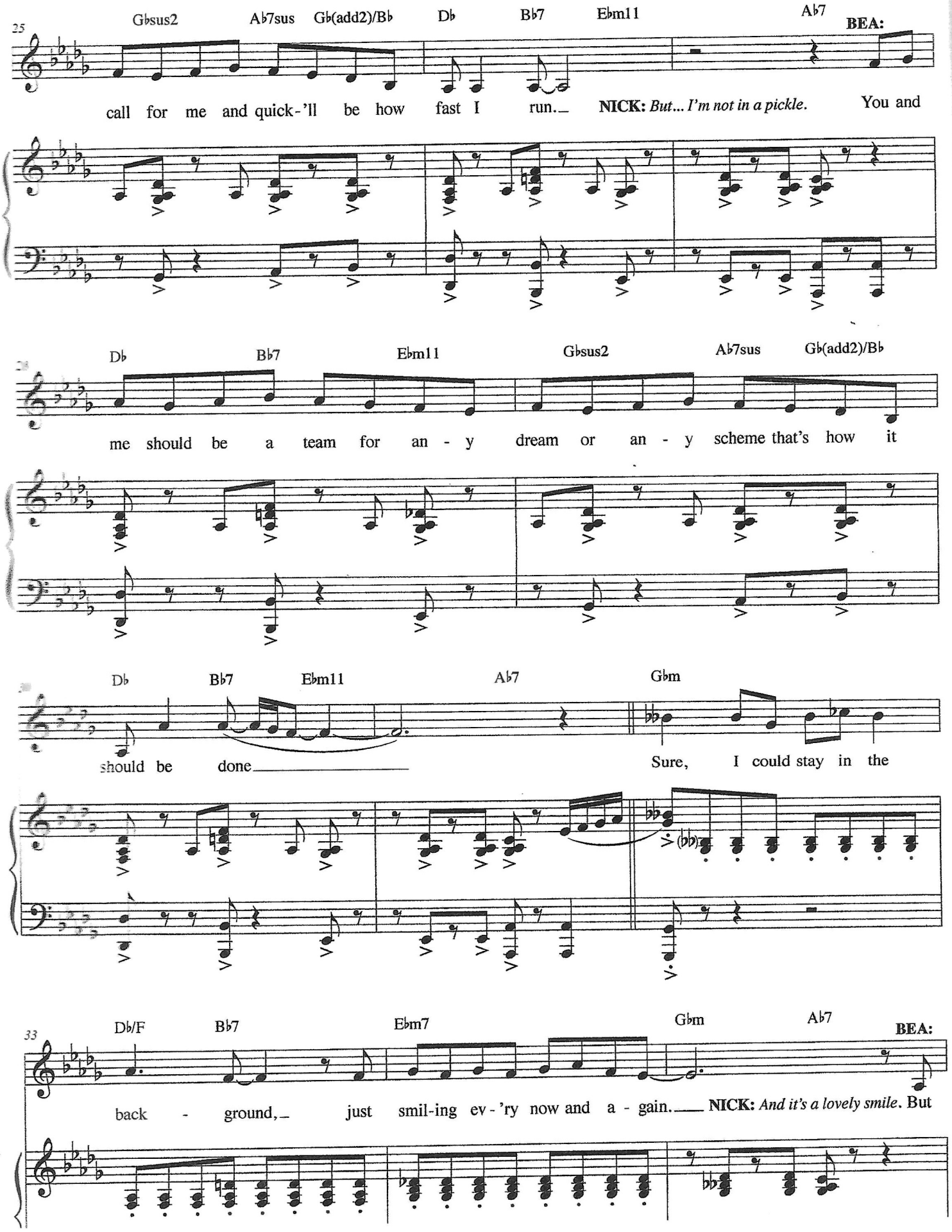
f *p (under dialogue)*

22

Db Db/Eb Db/F Gbsus2 Ab7sus **BEA:** Db Bb7 Ebm11

BEA: *Uggggh! He's not hearing me.* If you're ev-er in a pick-le, you can

f *mf*


25
Gbsus2 Ab7sus Gb(add2)/Bb Db Bb7 Ebm11 Ab7
BEA:
call for me and quick-'ll be how fast I run.
NICK: But... I'm not in a pickle.
You and
Db Bb7 Ebm11 Gbsus2 Ab7sus Gb(add2)/Bb
me should be a team for an - y dream or an - y scheme that's how it
Db Bb7 Ebm11 Ab7 Gbm
should be done
Sure, I could stay in the
33
Db/F Bb7 Ebm7 Gbm Ab7
BEA:
back - ground, just smil-ing ev-'ry now and a - gain.
NICK: And it's a lovely smile. But

just to be a pret-ty la-dy that would be a pit-y, ba-by. Let me be your right hand_

39

Db Db/Eb Db/F Gbsus2 Gb(add2)/Bb Db Db/Eb Gbsus2/F

man. **NIGEL:** *You should probably listen. She's usually right.* **NICK:** *Eat your cabbage.*

f *p* *f*

42

Db Ab7 Db/Ab

BEA:

I am strong-er than you think. Don't be think-in' I ain't tough. I am where you ought-a

mf

45

Ab7 Db/Ab Eb7

NICK:

go when the go-in's get-tin' rough. So,_ when things_ are go-ing bad-ly. But they're

48

NIGEL: not

NICK: They kind of are. No, things are fine.

BEA: But, if they weren't.

NICK: But it's o -

50

Ab Absus Absus/Bb Absus/C

BEA: kay.

NICK: Luv?

BEA: What?

NICK: Mmm?

BEA: What!!??

NICK: *Quit trying to protect me!* Can we change the sub - ject,

p *cresc.*

Absus Absus/Bb Absus/C Asus Asus/B A7 D B7

53

BEA: please? Not un - til I know that if you're ev - er in a fix, and it's a

f

56

Em9 G/A D D♯dim Em11 A7

fix you need to nix then I'm your "go - to guy." — Quit be-ing so lit-er-al. Ba -

NICK: You're not a guy.

- by don't for - get I'm not a shrink - ing vi - o - let, a sol - id

61

D D♯dim Em11 A7

rock am I.

63

Gm D/F♯ B7

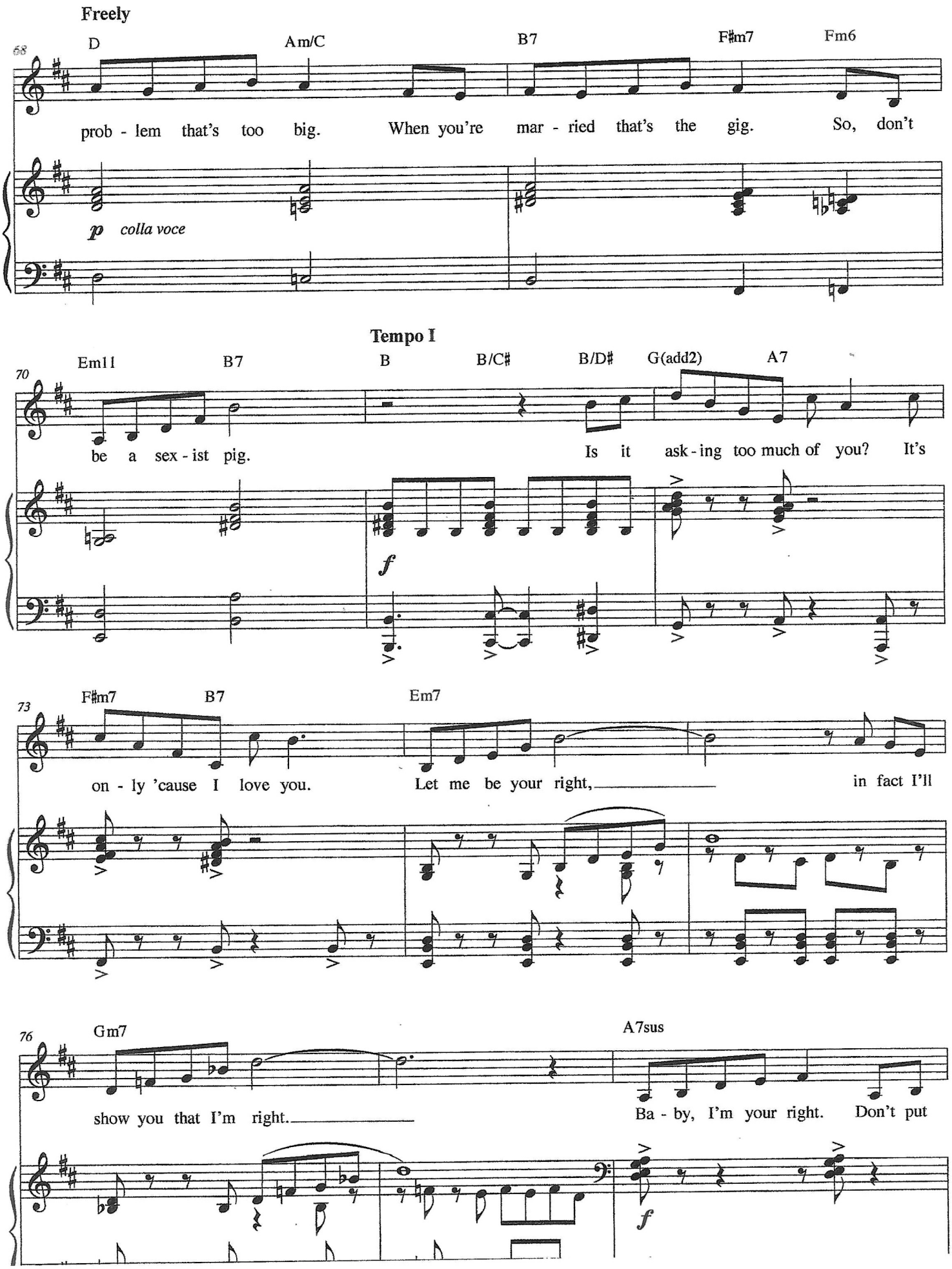
So don't be think - ing I'll crum - ble

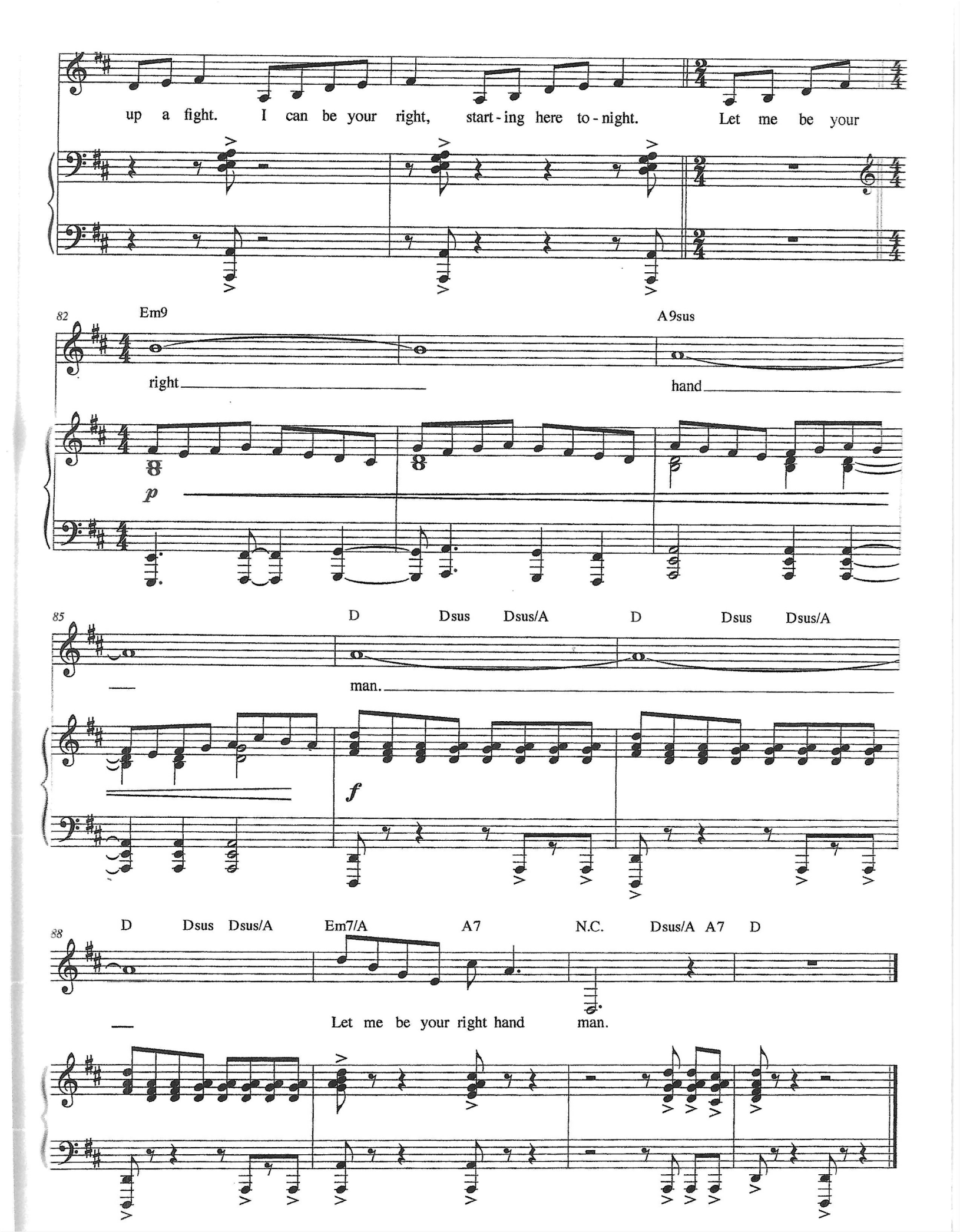
65

Em7 Gm Gm/A Gm/B♭ A7

when the you-know-what hits the fan There's no

p


Freely
68
D
Am/C
B7
F#m7
Fm6
prob - lem that's too big. When you're mar - ried that's the gig. So, don't
p colla voce
Tempo I
70
Em11
B7
B
B/C#
B/D#
G(add2)
A7
be a sex - ist pig. Is it ask - ing too much of you? It's
f
73
F#m7
B7
Em7
on - ly 'cause I love you. Let me be your right, in fact I'll
76
Gm7
A7sus
show you that I'm right. Ba - by, I'm your right. Don't put
f


up a fight. I can be your right, start - ing here to - night. Let me be your
82
Em9
A9sus
right
hand
p
85
D Dsus Dsus/A D Dsus Dsus/A
man.
f
88
D Dsus Dsus/A Em7/A A7 N.C. Dsus/A A7 D
Let me be your right hand man.