

RIGHT HAND MAN

Words and Music by
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Driving (♩ = 154)

Db B7 Ebm11 Gbsus2 Gb(add2)/Bb Db Ddim Ebm11

p

4 A7 BEA: Db B7 Ebm11 Gbsus2 Ab7sus - Gb(add2)/Bb

If you ev - er got in trou - ble I would be there on the dou - ble, just to

f *mf*

7 Db Ddim Ebm7 Ab7 Db B7 Ebm11

bail you out... If there's an - y - thing you lack, you know I've

f *mf*

10 Gbsus2 A7 Gb(add2)/Bb Db B7 Ebm11 A7

al - ways got your back, that's what it's all a - bout.....

f

The musical score is written for piano and voice. It features a driving 4/4 rhythm with a tempo of 154 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various chords and dynamics such as piano (p), forte (f), and mezzo-forte (mf). The vocal line includes lyrics and a 'BEA:' (breath) mark. The score ends with a final chord of A7.

Think of me as your side - kick, - help-ing you when-ev - er I can -

mf

16

Gbm Ab7 Db Db9/Cb Bbsus Bb Fm7 Edim7

I'm more than just a wom-an, ba-by, when the pres-sure's com-in', ba-by,

f

p

19

Ebm11 Ab7sus Db Db/Eb Db/F Gbsus2 Gb(add2)/Bb

let me be your right hand - man. NICK: But you're not a man... I'm the man.

f *p* (under dialogue)

22

Db Db/Eb Db/F Gbsus2 Ab7sus BEA: Db Bb7 Ebm11

BEA: Ugggh! He's not hearing me. If you're ev - er in a pick - le, you can

f

mf

25 Gbsus2 Ab7sus Gb(add2)/Bb Db Bb7 Ebm11 Ab7 BEA:

call for me and quick-'ll be how fast I run...

32 Db Bb7 Ebm11 Gbsus2 Ab7sus Gb(add2)/Bb

me should be a team for an - y dream or an - y scheme that's how it

39 Db Bb7 Ebm11 Ab7 Gbm

should be done Sure, I could stay in the

33 Db/F Bb7 Ebm7 Gbm Ab7 BEA:

back - ground, - just smil-ing ev - 'ry now and a - gain...

just to be a pret-ty la-dy that would be a pit-y, ba-by. Let me be your right hand_.

39 Db Db/Eb Db/F Gbsus2 Gb(add2)/Bb Db Db/Eb Gbsus2/F

man. **NIGEL:** *You should probably listen. She's usually right.* **NICK:** *Eat your cabbage.*

f *p* *f*

42 Db **BEA:** Ab7 Db/Ab

I am strong-er than you think. Don't be think-in' I ain't tough. I am where you ought-a'

mf

45 Ab7 Db/Ab Eb7 **NICK:**

go when the go-in's get-tin' rough. So, when things are go-ing bad-ly. But they're

48 **NIGEL:** **NICK:** **BEA:** **NICK:**

not They kind of are. No, things are fine. But, if they weren't. But it's o -

50 **BEA:** **NICK:** **BEA:** **NICK:** **NICK:**

kay. Luv? What? Mmm? What!?!? **BEA:** *Quit trying to protect me!* Can we change the sub - ject,

p cresc.

A^b Absus Absus/B^b Absus/C

53 **BEA:**

please? Not un - til I know that if you're ev - er in a fix, and it's a

Absus Absus/B^b Absus/C Asus Asus/B A7 D B7

56 **NICK:**

fix you need to nix then I'm your "go - to guy." - Quit be-ing so lit-er-al. Ba -

You're not a guy.

Em9 G/A D D^{#dim} Em11 A7

by don't for - get I'm not a shrink - ing vi - o - let, a sol - id

61 D D#dim Em11 A7

rock am I.

63 Gm D/F# B7

So don't be think - ing I'll crum - ble

65 Em7 Gm Gm/A Gm/Bb A7

when the you-know-what hits the fan There's no

Freely

68 D Am/C B7 F#m7 Fm6

prob - lem that's too big. When you're mar - ried that's the gig. So, don't

p colla voce

Tempo I

70 Em11 B7 B B/C# B/D# G(add2) A7

be a sex - ist pig. Is it ask - ing too much of you? It's

f

73 F#m7 B7 Em7

on - ly 'cause I love you. Let me be your right, _____ in fact I'll

76 Gm7 A7sus

show you that I'm right. _____ Ba - by, I'm your right. Don't put

f

up a fight. I can be your right, start-ing here to-night. Let me be your

The first system of the score features a vocal line in treble clef with lyrics: "up a fight. I can be your right, start-ing here to-night. Let me be your". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes dynamic markings like *v* and *p*.

82 Em9 A9sus

right hand

The second system starts at measure 82. The vocal line has lyrics "right" and "hand" with a long note. The piano accompaniment features chords Em9 and A9sus. The right hand of the piano part has a dynamic marking of *p*. The key signature remains two sharps and the time signature is 4/4.

85 D Dsus Dsus/A D Dsus Dsus/A

man.

The third system starts at measure 85. The vocal line has the lyric "man." with a long note. The piano accompaniment features chords D, Dsus, and Dsus/A. The right hand of the piano part has a dynamic marking of *f*. The key signature is two sharps and the time signature is 4/4.

88 D Dsus Dsus/A Em7/A A7 N.C. Dsus/A A7 D

Let me be your right hand man.

The fourth system starts at measure 88. The vocal line has the lyrics "Let me be your right hand man." with a long note. The piano accompaniment features chords D, Dsus, Dsus/A, Em7/A, A7, N.C., Dsus/A, A7, and D. The key signature is two sharps and the time signature is 4/4.