

I LOVE THE WAY

Words and Music by
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Light Waltz, in 1 (♩ = 66)

G Am(add4) G/B C G

p legato

6 Am(add4) G/B C PORTIA: G(add2) Am7(add4)

I love Sid - ney and Mar - lowe and

11 G(add2)/B C(add2) G(add2) Am7(add4) G/B

of - ten I bor - row their words to ex - press how I feel.

16 C G(add2) Am7(add4) G(add2)/B C

I love po - ems of mys - ter - y, fan - ta - sy, his - to - ry.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a light waltz rhythm. The first system (measures 1-5) is marked 'p' and 'legato'. The second system (measures 6-10) includes the vocal line starting with 'I love Sid - ney and Mar - lowe and' and is marked 'mf'. The third system (measures 11-15) continues the vocal line with 'of - ten I bor - row their words to ex - press how I feel.' The fourth system (measures 16-20) continues with 'I love po - ems of mys - ter - y, fan - ta - sy, his - to - ry.' Chord symbols are placed above the vocal line, and measure numbers (6, 11, 16) are placed at the beginning of their respective systems.

Oh, what se - duc - tive ap - peal. _____ At night, a -

26 G7 C F(add2) Bb(add2) E7

lone in my bed - room, sat - is - fy - ing my

31 Gmaj7/A A7 D Em7 D/F#

need, the can - dle - light fi - re ig - nites my de -

p cresc.

36 G(add2) A7 Em7 A

si - re to read. _____

41 Em Em7 A7

Oh, _____ ev - 'ry time I hear a per - fect rhyme I get all

p *f*

45 Dmaj9 D Dmaj9 D

ting - ly, _____ be - cause I

49 Gm Gm7 C7

know _____ that to find a per - fect rhyme is not an eas - y

p *f*

53 Fmaj9 F C/D D G(add2)

thing - ly, _____ I love the

p cresc. *f*

plac - es that words let me go. I love the way that your

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The lyrics are "plac - es that words let me go. I love the way that your". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

63 G/B C(add2) G Am(add4) G/B

words move me so. No words have touched me the way that yours

The second system of music starts at measure 63. The vocal line continues with the lyrics "words move me so. No words have touched me the way that yours". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple. Chord changes are indicated above the staff: G/B, C(add2), G, Am(add4), and G/B.

68 F/C C G/D

do, _____ and I _____

The third system of music starts at measure 68. The vocal line has long notes with lyrics "do, _____ and I _____". The piano accompaniment features a more active right hand with chords and a bass line in the left hand. A piano dynamic marking (*p*) is present. Chord changes are indicated above the staff: F/C, C, and G/D.

73 D G Am(add4)

love _____

The fourth system of music starts at measure 73. The vocal line has a long note with the lyric "love _____". The piano accompaniment features a more active right hand with chords and a bass line in the left hand. Chord changes are indicated above the staff: D, G, and Am(add4).

G/B C G Am(add4) G/B

83 C NIGEL: G(add2) Am7(add4) G(add2)/B

It's the end - all, the be - all, oh, you ought to

87 C(add2) G(add2) Am7(add4) G/B

see all the books that I have on my shelf. PORTIA: Me too!

91 PORTIA: C(add2) G(add2) Am7(add4) G(add2)/B C

I find pleas - ure per - us - ing those writ - ings and mus - ings so

112 A7 Em7 A

could scream! **PORTIA:** You scream? So do I!

116 Em Em7 A7

PORTIA: Oh, _____ I love a lilt - ing line of lyr - i - cal al - lit - er -

120 Dmaj9 D Em/D D

a - tion. **NIGEL:** And then I'm like
Who does - n't love al - lit - er - a - tion?

124 Gm Gm7 C7

whoa, _____ when the phras - es come to - geth - er like a con - sum -

145

C G/D D

and I love,

p

151

G/C D

you know that I love,

156

Am9 D

you know that I love...

G Am(add4) G/B C(add2) G

NIGEL: Me, too.

p mp p